Anne Dale Robertson Family Letters Available to Researchers

Anne Lewis Dale Robertson, a prolific letter writer, became the keeper of her family’s history. The history she preserved is contained in the Anne Dale Robertson family collection, MSS.18.43, now held by the Butler Center. The family story, which takes place mostly in central Tennessee and eastern Arkansas, is told through more than 650 letters and a small number of related documents. It stretches over five generations, two continents, three countries, and two wars.

Anne Lewis Dale was born on May 14, 1821, the third of five children of Edward Washington Dale and Anne Moore Dale. Four additional children were born to Edward and his second wife, Fanny Baird. The family, all prolific letter writers, became spread out over central Tennessee and into Alabama, Louisiana, and Mississippi.

Anne was living with her sister Elvira Pillow, the wife of Jerome B. Pillow, near Columbia, Tennessee, when she married Scottish immigrant James Robertson on October 9, 1845. James had arrived in Louisiana in November 1840 and traveled on to Nashville, Tennessee, carrying letters of recommendation provided by his brother John’s employer.

A tanner by trade, James was looking for opportunity to establish a business. In 1855, Anne and James moved their family to Arkansas. Throughout the years, they lived at various locations in Lee and Phillips Counties. Their sons James and Edward established businesses in Marianna and Helena. Jerome

Barnett Family Collection Available to Researchers

The Barnett Family Collection, MSS.07.52, first became available to researchers in 2009. Donated to the Butler Center by the Barnett family of Batesville, Arkansas, this collection presents a picture of the development of a typical Arkansas mercantile system, including timber production, farming and farm management, wholesale and retail businesses, and banking.

Additional material has now been added to the collection, nearly doubling its size. This addendum, dating from 1817 to 1989, consists of business and family documents, photographs, and memorabilia.

Brothers Ira N. II, Charles A., and James F. Barnett moved to Batesville from Sharp County in about 1890 and worked at the general store owned by their uncle R. D. Williams. They eventually formed a partnership that lasted through four generations in Independence County and northeastern Arkansas. In addition to the various businesses operated by the family partnership, family members served on the boards of community improvement efforts, such as the Curia Drainage District, and were active in First Methodist Church of Batesville. Both the original collection and the addendum contain records of this community service.

For nearly 100 years, a Barnett Brothers enterprise remained at the same downtown Batesville location, until the Barnett Department

Cont. on page 2

Cont. on page 2
attended Arkansas College at Batesville and went on to the seminary in Austin, Texas.

The oldest items in this collection consist of correspondence and documents dating to nine years before James Robertson arrived in the United States in 1840. The newest documents are dated to 1888 and consist mostly of correspondence between Anne Robertson and her siblings, children, friends, nieces and nephews, and grandchildren.

Topics discussed in the letters include service in the U.S. Army during the Mexican War and the Civil War; life on farms (plantations) in Tennessee and Arkansas, both before and after the Civil War; revivals and other religious activities; nearby battles and the effect in the community of the loss at Fort Donelson; and the presence of what the letter writers considered the enemy army.

From the letters, we learn that Anne was well educated. She applied for a teaching certificate so that she could teach others in addition to her own children. She sponsored a ladies’ reading club through Godey’s Lady’s Book subscriptions. She was outspoken about political matters, writing to L. A. Godey about his views on the conflict breaking out between the North and the South.

Anne Dale Robertson died on February 17, 1888, at the home of her son Edward in Marianna, Arkansas. Her letters were preserved by the family and came into the hands of her great-granddaughter, Catherine Robertson Barnett, the wife of Ira N. Barnett III of Batesville. (See page 1–2.) They were donated to the Butler Center by the Barnett family. Researchers can access the letters in the Roberts Library Research Room, and the finding aid is available online here.

Among the older items is an 1826 land patent by Abner West in Lawrence County and a plat map with original survey notes by Charles Pelham, dated 1817.
As you can see, the Butler Center is now in the Central Arkansas Library System’s Bobby L. Roberts Library of Arkansas History & Art! We didn’t move. We’re right where we’ve been for a decade. It’s just that the signs are up attesting to the building’s new name. Check out the photos on page 10. We dedicated what was then the Arkansas Studies Institute in March 2009, and just a smidge over ten years later we will rededicate it in recognition of renaming it after Bobby.

It’s probably not necessary to introduce Bobby to regular readers of this publication and this column, but I will say that it’s a fitting honor to name the building—which is actually a three-building complex—after him. He saw the potential for doing something pretty spectacular in a couple of rundown buildings and putting a new one beside them, when a lot of people were saying we should just tear down the 1882 Probst and Hilb building (which we call Porbeck and Bowman) and the 1914 Geyer and Adams building and start completely from nothing. But when the new 2009 building was indeed put next to them, just about everybody agreed the result was stunning. Three buildings, from three centuries—an architectural timeline in half a block of store frontage. After years of planning, the construction process took another three years. (Bobby once referred to it as a three-year root canal.) A lot of bumps and bruises popped up along the way, but architect Reese Rowland and his colleagues at Polk Stanley Wilcox, along with Van Tilbury and his predecessors and colleagues at East-Harding Construction and armies of subcontractors and everybody else, kept at it, faced every problem that appeared, and came out on the other side with a multiple-award-winning result. But Bobby was the inspiration, the chief idea spawner, the one who conceived of the bond initiative needed to finance the project, and the one who put together a package the residents of Little Rock would support, which they did in overwhelming numbers. I’ve said from time to time that I’m not sure I could get eighty-two percent of my family to vote for me! But that’s the percentage of voters who said they thought this was a good thing to do. So, way to go, Bobby!

Recently, sixty or so folks took part in an all-day session at the Main Library as part of a strategic-planning process CALS is going through. We gave up what turned out to be a pretty nice Saturday to stay inside and talk about what the library means to people and what they want it to do and be as we go into the future. What could have been a tedious chore was in fact an exhilarating experience. Seldom have I been in the presence of so much energy and goodwill, prompted in part by the high regard people already have for CALS but also by the great expectations they have for us. This is an interesting time to work for a library system. We’re not getting out of the paper business anytime soon, but we’re deeply invested in digital outreach, to which you can attest merely because you’re reading these words on a screen instead of on a piece of paper. And we’re hard at work on innovative ways to serve the people who are counting on us to help them navigate these interesting times. It was a very exciting day!

So come see us. You can admire the new signage celebrating the remarkable record of productivity of our friend and former boss, and you can take part in all the things we’ve been doing in this building for ten years and find out what’s coming up in the next ten and the next ten after that.

The Butler eBanner is the quarterly electronic newsletter of the Butler Center for Arkansas Studies, a department of the Central Arkansas Library System.

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Winter 2019
Lark in the Morning performed at December’s Second Friday Art Night.

December’s Legacies & Lunch speakers Mel and Joan Gordon are shown here signing copies of their novel about General Casimir Pulaski, for whom Pulaski County is named.

Arkansas Sounds, November, presented the Charlie Hunter Trio.

At November’s Legacies & Lunch, Patricia Blick discussed the history of the Quapaw Quarter Association; she is pictured here with Brian Robertson, the Butler Center’s senior archivist and manager of the Research Services Division.

Legacies & Lunch, January, featured S. Charles Bolton talking about the early history of Arkansas.
Arkansas Sounds featured contemporary Corrido/Norteño group Quinto Poder for a holiday-themed show at Ron Robinson Theater in December.

In December, Alysanne Crymes and Danielle Butler of the Butler Center’s Special Services/Research Services attended a training at the Main Library led by Susan Chafin from Youth Services. They learned how to rebind books, repair page tears and pencil damage to books, reinforce loose bindings, and place protective covers. Butler (left) is reconstructing a broken binding with sewed binding tape and archival pH neutral glue; Crymes (right) is repairing a loose binding with archival glue.

Sounds in the Stacks for December featured Charlotte Taylor at the CALS Nixon Library.

January Sounds in the Stacks featured the ASO Rockefeller Quartet at the CALS Dee Brown Library.

Sounds in the Stacks for November welcomed Stuart Baer to the CALS Sanders Library.

Arkansas Sounds featured contemporary Corrido/Norteño group Quinto Poder for a holiday-themed show at Ron Robinson Theater in December.
This spring, Butler Center Books will publish four new titles: The Education of Ernie Dumas, by journalist Ernest Dumas; Arkansas Backstories: Quirks, Characters, and Curiosities of the Natural State (Volume Two), by former state tourism director Joe David Rice; The Art of Living: Japanese American Incarceration Artwork in the Collection of the CALS Butler Center for Arkansas Studies, edited by Kimberly McDaniel Sanders; and Raised to Serve, Selected to Lead: Lessons for New Military and Civilian Leaders, by retired U.S. Army surgeon and health insurance executive Robert F. Griffin.

Beginning with the defeat of Governor Francis Cherry by Orval Faubus, the son of a hillbilly socialist, at the end of the McCarthy era, Ernest Dumas traces the development of a modern political cast that eventually produced Arkansas’s first president of the United States—also exploring what brought about the second-ever impeachment of a president.

Dumas has written about politics for more than sixty years, since 1954, the year that the stolid Cherry fell to Faubus. He writes for a number of state and national outlets and was also an author or collaborator on several books. (May 2019, $29.95 hardcover)

Like its companion book, this second volume of Arkansas Backstories will amaze even the most serious students of the state with more surprising insights. How many people are aware that a world-class yodeler from Zinc ran against John F. Kennedy in 1960 for the top spot on the national Democratic ticket, or that an African American born in Little Rock campaigned for the presidency of the United States nearly seventy years before Shirley Chisholm became, in 1968, the first black woman elected to the U.S. Congress? Or how many know that bands of blood-thirsty pirates once lurked in the bayous and backwaters of eastern Arkansas, preying on unsuspecting Mississippi River travelers?

The collection features paintings, drawings, woodwork, and other objects of art created by children and adults during their time in the two incarceration camps. This richly illustrated catalogue high-

During World War II, when the United States was at war with the Empire of Japan, the Japanese American community suffered an incredible injustice. Made to leave their homes to be confined in facilities across the United States, Americans of Japanese descent were vilified by American society and denied their rights as citizens by the U.S. government.

Despite this, these Americans demonstrated loyalty to their country by cooperating with the government’s actions. Even as they were confined in shoddy prison camps behind barbed wire—separated from their former communities and denied their livelihoods—most chose to seek happiness rather than dwell on the unfairness of the situation.

The Art of Living explores the role of art in the lives of these incarcerated Japanese Americans during World War II at the Rohwer and Jerome Relocation Centers in southeastern Arkansas through selected works held by the Butler Center. The collection features paintings, drawings, woodwork, and other objects of art created by children and adults during their time in the two incarceration camps. This richly illustrated catalogue high-
After successful careers in both the military and the corporate world, Robert F. Griffin shares his formula for building effective leadership. Griffin, a retired U.S. Army surgeon and former executive officer at Arkansas Blue Cross and Blue Shield, writes that the characteristics promoted in this book are those that the author derived from the leadership techniques or styles of the admirable leaders with whom he served. Griffin also relates his preparation for a lifetime of service through his experiences as a youth growing up in a military family.

Griffin is a former U.S. Army general surgeon who retired as a brigadier general commanding all army medical facilities in the southeast corner of the United States and in Puerto Rico. After retirement from the army, he served as senior medical director for Blue Cross and Blue Shield. Griffin is with whom he served. Griffin also relates his preparation for a lifetime of service through his experiences as a youth growing up in a military family.

**Raised to Serve, Selected to Lead**

Lessons for New Military and Civilian Leaders

Robert F. Griffin, MD

Brigadier General, U.S. Army Retired; Senior Vice President & Chief Medical Officer, Arkansas Blue Cross and Blue Shield

(36x20) - of the book was made possible by Arkansas Blue Cross and Blue Shield. (February 2019, $29.95 paper)

Butler Center Books, which publishes around six books a year, is funded solely through sales of its books and donations from the public. Donations may be made through www.cals.org by clicking on the CALS Foundation tab. Butler Center Books has more than sixty titles in print and available to order. For a complete list, click [here](https://www.butc.org/books). Books are available in bookstores, including the Bookstore at Library Square in Little Rock at (501) 918-3093; in the Galleries at Library Square at (501) 320-5790; from major online retailers; and from our distributor at (800) 621-2736. Your purchases as well as your donations will help ensure that we continue to bring you the best in Arkansas history. For purchasing information, click [here](https://www.butc.org/books).

The University of Arkansas Press will also present several notable Arkansas-related titles this spring, including *The Literature of the Ozarks: An Anthology*, edited by Phillip Douglas Howerton, and *Hipbillies: Deep Revolution in the Arkansas Ozarks*, by Jared M. Phillips with a foreword by Crescent Dragonwagon. Butler Center Books and the University of Arkansas Press share the mission of publishing works on the history and culture of Arkansas and the South.

The job of regional literature is twofold: to explore and confront the culture from within, and to help define that culture for outsiders. Taken together, the two centuries of Ozarks literature collected in *The Literature of the Ozarks* do just that. The fiction, nonfiction, poetry, and drama presented complicate assumptions about backwoods ignorance, debunk the pastoral myth, expand on the meaning of wilderness, and position the Ozarks as a crossroads of human experience with meaningful ties to national literary movements. Among the authors presented here are an Osage priest, an early explorer from New York, a native-born farm wife, African American writers who protested attacks on their communities, a Pulitzer Prize–winning poet, and an art history professor who created a fictional town and a postmodern parody of the region’s stereotypes. Out in February, this ambitious anthology establishes a canon as nuanced and varied as the region’s writers themselves.

Counterculture flourished in the 1960s and 1970s, and while the hippies of Haight–Ashbury occupied the public eye, a faction of back-to-the-landers were creating a haven off the beaten path in the Arkansas Ozarks. In *Hipbillies* (out in April), Jared Phillips combines oral histories and archival resources to weave the story of the Ozarks and its country beatniks into the national narrative, showing how the back-to-the-landers engaged in “deep revolution” by sharing their ideas on rural development, small farm economy, and education with the locals—and how they became a fascinating part of a traditional region’s coming to terms with the modern world in the process.

For more information, visit [UA Press](https://www.ua.edu).
The mission of the Central Arkansas Library System Foundation is to provide support for educational and cultural programming for the patrons, communities, and neighborhoods being served by the Central Arkansas Library System (CALS) and its branches, including the Butler Center. Please go to cals.org to make a donation.
Kicking Off Year 5 of Arkansas Declaration of Learning

Applications are open until February 10 for the prestigious Arkansas Declaration of Learning (ADOL) program. The Butler Center is collaborating with several national and state partners to develop this curriculum initiative, including the U.S. Department of State’s Diplomatic Reception Rooms program, the William J. Clinton Presidential Library, the Clinton Presidential Center, Crystal Bridges Museum of American Art, and the Arkansas Department of Education.

Forty Arkansas teachers and school librarians will create innovative lessons and educational activities that bring history, art, and English language arts to life using historic objects and art from the Declaration of Learning partners. The goal of these lessons is to engage students in projects that teach the importance of civic engagement and responsibility in civic life at the national, state, and local levels.

To qualify, educators must, one, work with fourth- through twelfth-grade students as school librarians or as teachers of social studies, the visual or performing arts or English language arts; and, two, commit to developing a teaching unit and civic engagement activity integrating historic objects and art. Educators from different disciplines within the same school are encouraged to apply and, if selected, can collaborate. Educators who work with students or communities that represent Arkansas’s diverse, underserved, or underrepresented populations (based on racial, ethnic, religious, sexual orientation, socio-economic, regional, rural/urban, or special learning needs) are encouraged to apply.

Arkansas was the first state selected to participate in the national Declaration of Learning and will serve as a model for the rest of the nation. Selected educators will receive training on using historic objects and art from the ADOL partners’ collections. Participants must be able to attend a four-and-a-half-day summit in Little Rock, June 10–14, 2019, and make a year-long commitment to:

- develop a unit overview with daily lesson plans using objects from the ADOL partners;
- integrate the ADOL lesson plans with subject matter themes and course curriculum;
- submit the unit overview and daily lessons before beginning the school year;
- submit revised copies of the unit overview and daily lessons by the end of the fall semester;
- continue to test and refine the unit and lessons throughout the 2019–2020 school year;
- oversee a student civic engagement activity;
- meet with regional team in person twice during the school year and participate in several conference calls;
- submit revised copies of the unit overview and daily lessons by the end of the spring semester;
- submit final copies of the unit/daily plans by the end of the school year;
- attend and share results at the year-end celebration; and
- share work with other educators throughout the country.

All participants will receive 30 hours of professional development for completion of the summer training. A stipend will be provided in installments as required work is completed. This project requires a commitment of time throughout the summer and school year; please only apply if you are willing to complete the entire project.

Apply at this link. Applications close at 11:59 p.m. Central Time on February 10; applicants will be notified of their selection by March 22. For more information, contact Butler Center education coordinator George West.

A Minute with the EOA

By EOA editor Guy Lancaster

Many times, I’ve mentioned to someone new that I edit the Encyclopedia of Arkansas, and they say, “Oh, yeah! I’ve heard you guys on the radio!” Well, no, they haven’t heard us—more than likely, they are thinking of Steve Stephens’s “Biography Arkansas” series airing on KUAR public radio, which does end with a little stinger directing the curious to our website. But the series is so popular that many people think I work in radio.

I’m afraid that misconception won’t die soon. Mark Christ, formerly of the Arkansas Historic Preservation Program, has recently taken the position of adult programming coordinator for the Central Arkansas Library System, our parent institution. He had been on the job for less than a week when he pitched to me the idea of an “Encyclopedia of Arkansas Minute” for the radio. Christ had been producing radio spots commemorating the centennial of World War I, and he wanted to do a new series highlighting, each month, some thematically related EOA content, to be aired on KUAR, KASU, and KUAF. More importantly, he happily agreed to do all the work—all I had to do was pick out three entries a month.

My first three picks, for December, were: Big Lake Wars, Tutt-Everett War, and Labor Day Bombings of 1959. Always start with something exciting, I thought. But for January, we then lined up for radio presentation some of the wilder, offbeat content of the EOA: Baby of Arts Degree, Eureka Springs Baby, and The White River Kid [Movie]. At now more than 5,500 entries online, we have plenty of material to choose from. You can read any of our entries online or listen to Mark Christ’s dulcet voice here.

Cheryl Lynn Cramer was a Baby of Arts Degree recipient when she was ten months old. She was the daughter of Mr. and Mrs. John Ed Cramer; 1949.
Last year, the Central Arkansas Library System (CALS) renamed the Arkansas Studies Institute (ASI) the Bobby L. Roberts Library of Arkansas History & Art in honor of Bobby Roberts, the former CALS executive director who served in the position for over two decades before retiring in 2016. Opened in 2009, the structure houses the offices and archives of the Butler Center for Arkansas Studies, as well as five galleries that feature Arkansas-related art. The building is also home to classrooms and offices for the Clinton School of Public Service.

Roberts’s interest and expertise in Arkansas history and art helped inspire the conception of the building, which also houses the offices and archival materials of the UA Little Rock Center for Arkansas History and Culture. Butler Center director David Stricklin said, “It was a perfectly natural thing to (re)name this building after Bobby Roberts. He made his mark on CALS in many ways during more than 25 years of service, especially in leading efforts to create first-class buildings throughout the system. But it is certainly the case that this building wouldn’t exist if it weren’t for Bobby. I’m very happy that the CALS Board of Trustees chose to honor him by putting his name on it.”

The Roberts Library is one of the cornerstones of Library Square, which includes the Main Library; the Arcade Building, which houses the CALS Ron Robinson Theater and archival staff work space for both Butler Center and UA Little Rock employees; and the Cox Creative Center, which houses the Bookstore at Library Square. A multi-story parking deck was added to Library Square in 2016.

On Friday, April 5, former president Bill Clinton will speak as part of the re-dedication of the building and renaming it in honor of Bobby Roberts. President Clinton spoke at the dedication of what was then called the Arkansas Studies Institute almost ten years ago, and he will pay tribute to his former staff member and the former CALS director, whose efforts did so much to bring about the creation of the building that now bears his name. Ticket information will be available in coming weeks.
Summer Seminar for Arkansas Teachers Addresses Difficult History: The 1919 Elaine Race Massacre

The Butler Center takes on a challenging but crucial task for its sixth annual Summer Seminar for Arkansas Teachers, titled Tools for Teaching and Learning Difficult History: A Curriculum Model and Teacher Training Seminar. The days of September 30–October 2 mark the centennial of the Elaine Race Massacre. As stated in the Encyclopedia of Arkansas entry on the massacre, “The Elaine Massacre was by far the deadliest racial confrontation in Arkansas history and possibly the bloodiest racial conflict in the history of the United States.”

A shooting incident that occurred at an organizing meeting for tenant farmers at a rural church escalated into two days and nights of mob violence against African Americans. Estimates of the number of African Americans killed (men, women, and children) by white vigilantes range into the hundreds, while five whites were killed.

Tragically, this eruption of racial hatred and collapse of equal protection under the law is surrounded by more than a century of lynching history in Arkansas. As noted in the EOA entry on lynchings in the state, more than 230 black Arkansans have been victims of documented lynchings in fifty of Arkansas’s seventy-five counties, occurring in over sixty different communities across the state. And this number does not include blacks who were killed in the mob violence at Elaine.

“Difficult histories” are often contested and can evoke emotional, often painful responses in the present. At the same time, historians and educators argue that “teaching and learning these histories is contentious yet necessary for increased dialogue within conflict-ridden societies, for reconciliation in post-conflict societies, and for greater social cohesion in long-standing democracies” (Terrie Epstein and Carla L. Peck, eds. Teaching and Learning Difficult Histories in International Contexts. New York: Routledge, 2017.)

With a grant from the Arkansas Humanities Council, the Butler Center is conducting a three-stage project that will produce document-based lesson plans, a model for structured peer-to-peer dialogue, and a training seminar for teaching history of racial violence in Arkansas. In early winter, an advance team of four scholars and eight teachers will identify key documents from recent research on the Elaine Massacre, as well on the history of lynching in Arkansas between 1860 and 1940. The team will create a set of document-based lessons for grades 6-8 and 9-12, correlated to ADE state standards. Special attention will be given to developing a model for open but structured peer-to-peer dialogue in Arkansas classrooms using these documents. In early spring, the advance team will test the document sets and dialogue model in their own classrooms, working with humanities scholars or other community partners. The team will return for a one-day session to evaluate and revise the model.

On Thursday, June 27, the Butler Center will host a one-day, free professional development workshop open to all Arkansas teachers. The workshop will be led by the scholars and the advance team of teachers and will include student facilitators from the pilot schools. Participants will be led through a hands-on demonstration of the dialogue model and will receive sets of the primary documents and other resources to take back to their classrooms. Teachers and their students will also have an opportunity to partner with the Arkansas Peace and Justice Memorial Movement to help create digital memorials for victims of lynching mob violence in their own county or community. For more information, contact Butler Center education coordinator George West.
Entries Needing Media (photographs, etc.):

- Aesthetic Club
- Freda Hogan Ameringer (1892–1988)
- Anthony House
- Jack Appleby (1907–1974)
- Arkansas State Bank
- Arkansas State Crime Laboratory
- Arkansas State Library
- Willie Emmett Atkinson (1874–1962)
- August House
- Joseph Bachman (1853–1928)
- O. C. Bailey (1894–1967)
- E. M. Bartlett (1883–1941)
- Jerome Bill Becker (1924–1997)
- Marion Matthew Blackwell (1956–)
- Frank Bonner (1942–)
- William Harvey Bowen (1923–2014)
- Malcolm Cleaburne Bowman (1926–1993)
- Thomas H. Bradley (1808–1864)
- Drew County Museum and Archives
- Leola Elizabeth Bridges (1903–1989)
- Lillian Estes Eichenberger Mickel (1909–1986)
- Asbury Mansfield Miller (1893–1982)
- Henry Morehart (1841–1911)
- Speer Morgan (1946–)
- Winnfield Scott Morgan (1851–1928)
- Robert Neill (1838–1907)
- Rebecca Newth (1940–)
- Northwest Arkansas Regional Airport (XNA)
- William Allen Clark (1844–1920)
- William Bowen (1844–1920)
- Joseph Bachman (1853–1928)
- Sidney Burris (1953–)
- Sarah Caldwell (1924–2006)
- Catfish Industry
- Pauline Carter (1914–2009)
- William Allen Clark (1844–1920)
- Drew County Museum and Archives
- England Food Riot of 1931
- Fiddlin’ Bob Larkan & His Music Makers
- Jim Ferguson Sr. (1885–1974)
- Don Juan Filhiol (1740–1821)
- William J. Lyon (1942–1992)
- William Minor Wallace (1856–1942)
- Robert Minor Wallace (1856–1942)
- William B. McGehee (1843–1906)
- Donavan Suitt
- Mike Keckhaver
- Anna A. Malcomb (1881–1932)
- Rob Rackley
- Arkansas Champion Tree Program
- Arkansas Heart Hospital
- Bank OZK (a.k.a. Bank of the Ozarks)
- Margaret Jones Bolsterli
- Civitan International
- Doe’s Eat Place
- E. C. Barton & Company
- Jack Farris
- Ferncliff Camp and Conference Center
- Heber Springs Water Panther
- Bob Lancaster
- The Last Ride [Movie]
- Liberating Paris [Book]
- Little Rock Crate & Basket
- Norris Church Mailer
- Ponca Bible Camp
- Rose Publishing Company
- Barbara Scott
- Sovereign Citizens Movement
- Speed Traps
- Tucker Prison Break of 1931
- Twenty Slave Law
- Padma Viswanathan

If you have photos or other media, please contact Mike Keckhaver at mkeckhaver@encyclopediaofarkansas.net.
Inside Our eCollections

This feature of our Butler eBanner invites readers to click their way into our many and varied digital resources. Featured this time are photos from the Pulaski County Streetscapes Photograph Collection (BC.PHO.2.A.7) that have been digitized. Spanning the 1860s to the 1980s, these photos and postcards—some donated, some purchased—show various sites in Pulaski County as they used to be. They are available for use in research, teaching, and private study; other uses require permission from the Butler Center.

500 Block, Main Street, Little Rock, ca. 1940.