



## THE AMERICAN DREAM DEFERRED

Japanese American Incarceration in WWII Arkansas

*The American Dream Deferred: Japanese American Incarceration in WWII Arkansas*, presented by the

Butler Center for Arkansas Studies at the Central Arkansas Library System, uses artwork and documents created during the wartime incarceration of Japanese Americans in Arkansas to address themes of identity, community, civil rights, and justice that continue to be relevant today.



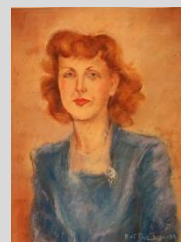
Above: Mess hall with gardens, 1942–1945, watercolor.

Top left: Lily Kayama, *Portrait of Seiko Ito*, 1942–1945, pencil on paper.

## ABOUT THE COLLECTION

The artwork featured in this exhibition was created by Japanese Americans during their confinement in Arkansas and is part of the Butler Center's Rosalie Santine Gould-Mabel Jamison Vogel collection.

Although people in all ten of the camps in the U.S. created art, the Gould-Vogel Collection boasts the largest body of art from a single camp, the one at Rohwer, as well as pieces created at the camp in Jerome. Hundreds of drawings, paintings, and photos, as well as documents from this period, were preserved by two remarkable women: Mabel Jamison Vogel and Rosalie Santine Gould.



[Above] Mabel Rose Jamison Vogel, an art teacher at Rohwer, collected the artifacts her students left behind after the camp closed in 1945.

[Below] After inheriting the collection from Vogel, Rosalie Santine Gould, former mayor of McGehee, Arkansas, donated the collection to the Butler Center in 2011.





## **Butler Center Confinement Sites Exhibition Transportation Mini-grant Fund**

**This project was funded, in part, by a grant from the U.S. Department of the Interior, National Park Service, Japanese American Confinement Sites Grant Program.**

*Additionally, this grant is made possible through the generous work of the Butler Center for Arkansas Studies at the Central Arkansas Library System and the Arkansas Humanities Council.*

### **Eligibility**

- Public, private, and charter schools
- 4<sup>th</sup>–12<sup>th</sup> grades (college and university students are not eligible)
- Students must participate in curator-led, curriculum-based activities. Independent teacher-led field trips are not eligible for funding.
- Schools are required to submit costs for fuel, driver, and sub.
- Funding is prioritized for Title I schools and underserved audiences. Full or partial mini-grants may be awarded, not to exceed \$750.00 per field trip.
- Classes are eligible for funding once per school year. (Teachers of semester-long courses may apply for a second field trip during the same school year for new students.)

### **Deadlines**

- Deadline for submission is the 1<sup>st</sup> of each month (except December). Funds will be available on or before the 15<sup>th</sup> day of the following month.

### **Important Information**

- Costs eligible for funding currently include: fuel, driver, and sub-pay.
- Please inform and confirm with Butler Center staff if you do not want students to be photographed during the site visit.
- For teachers and students who submit follow-up research and interpretive media projects related to the exhibition, the Butler Center may ask to share the work online as a teaching resource for other classrooms around the state. Projects will be published in the “Student-produced Content” section of the statewide Arkansas History Hub ([www.arhistoryhub.com](http://www.arhistoryhub.com)) and will list teacher and student names in the Author Credits on the title page of the work, and cite the school and district as Community Partners-in-Education.
- To schedule a site visit, contact Kim Sanders, Confinement Sites Interpreter, Butler Center for Arkansas Studies at [ksanders@cals.org](mailto:ksanders@cals.org) or (501) 320-5734.

- To submit the grant application, send the form to the Arkansas Humanities Council, Attn: Jama Best, Senior Program Officer, 407 President Clinton Avenue, Suite 201, Little Rock, AR 72201. For more information, contact Jama Best at [jamabest@sbcglobal.net](mailto:jamabest@sbcglobal.net) or (501) 320-5761.



## Field Trip Logistics

The Butler Center Galleries are on the first floor of the Arkansas Studies Institute building ([map](#)) at 401 President Clinton Ave, diagonally across from the Main Library in downtown Little Rock's River Market District.

- Free parking for buses is available on Sherman Street between 2<sup>nd</sup> and 3<sup>rd</sup>, facing north. More free parking is available in the west lot of Clinton School/Library at 3<sup>rd</sup> & Dean Kumpuris Street.
- A minimum of 30 minutes is recommended for exploring the exhibits.
- Please schedule two hours for your visit if you want your students to participate in guided research/media activities.



**Butler Center Confinement Sites Exhibition Transportation Reimbursement Application**

Today's date \_\_\_\_\_  
School name \_\_\_\_\_  
Address \_\_\_\_\_  
City/Zip Code \_\_\_\_\_  
County \_\_\_\_\_  
Type: \_\_\_ Public school \_\_\_ Private school \_\_\_ Charter school  
Title I/Target/ FARM: \_\_\_ Yes \_\_\_ No

Teacher \_\_\_\_\_  
Subject/class \_\_\_\_\_  
Grade level(s) \_\_\_\_\_  
Date of visit \_\_\_\_\_  
# of students \_\_\_\_\_  
# of teachers \_\_\_\_\_  
# of chaperones \_\_\_\_\_

Learning activities selected (see list next page)  
Before visit \_\_\_\_\_  
During visit \_\_\_\_\_  
After visit \_\_\_\_\_

Trip Costs:  
#RT miles = \_\_\_\_\_ x cost/mile (up to \$.53.5/mile) = \$ \_\_\_\_\_  
Driver pay: \$ \_\_\_\_\_ (total driver pay)  
Substitute teacher pay, if applicable: \$ \_\_\_\_\_ (total sub pay)  
**Total Costs** = \$ \_\_\_\_\_

Principal Name \_\_\_\_\_

Principal Signature \_\_\_\_\_

Teacher(s) Name \_\_\_\_\_

Teacher(s) Signature \_\_\_\_\_



## **Butler Center Confinement Sites Exhibition** **Learning Activities**

Activities have been developed to maximize learning from your class field trip to the exhibition. These activities occur prior to, during, and after the field trip. While it is not a condition for funding, teachers are encouraged to incorporate these activities into their curriculum.

The list of activities can be found at [www.arhistoryhub.com](http://www.arhistoryhub.com)

Teachers are encouraged to select at least one activity from each set of learning activities (before, during, and after the visit). The Butler Center exhibition curator and education specialist will work with teachers to adapt activities to the needs and interests of the class whenever possible. Teachers may also propose related activities and share personal lesson plans that can reinforce student learning experiences.

**Butler Center lesson plans are developed for use with the following books:**

***“A Captive Audience: Voices of Japanese American Youth in WWII Arkansas”***

<http://www.uapress.com/dd-product/a-captive-audience/>

***“Under One Flag: A Year at Rohwer”***

<https://www.amazon.com/Under-One-Flag-Liz-Parkhurst/dp/0874837596>

***“Bears, Bandits, and Backaches: A Collection of Short Stories Based on Arkansas History” (Ch. 10, Japanese Americans and the Rohwer Relocation Camp)***

<http://www.uapress.com/dd-product/bandits-bears-and-backaches/>

***“Camp Nine,” a novel about Japanese relocation in Arkansas***

<http://www.uapress.com/dd-product/camp-nine/>

### **For more information:**

For more information on lesson plans, email George West, Butler Center Education Outreach Coordinator at [gwest@cals.org](mailto:gwest@cals.org) or call (501) 320-5713. For more information about the exhibition or extended activities during the site visit, email Kim Sanders, Butler Center Confinement Sites Interpreter and Exhibition Curator at [ksanders@cals.org](mailto:ksanders@cals.org) or call (501) 320-5734.



## **Butler Center Confinement Sites Exhibition** **Final Report**

Date of Site Visit \_\_\_\_\_ Grant Number (refer to approval letter) \_\_\_\_\_

Lead Teacher/Project Director \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

County \_\_\_\_\_ ADE Educ Co-op (if available) \_\_\_\_\_

Grade Level (circle all that apply): 4 5 6 7 8 9 10 11 12

Total Number in Attendance \_\_\_\_\_

List the learning activities (short titles) you selected and completed:

Before Visit \_\_\_\_\_

During Visit \_\_\_\_\_

After Visit \_\_\_\_\_

To help us with future funding for this transportation and site visit mini-grant, please respond to the following questions on an additional piece of paper, sharing your and your students' remarks and observations:

*What did you learn from the exhibition and site visit activities that you did not know before?*

*What did you learn from the exhibition and site visit activities that surprised you?*

*What follow-up questions would you want future students/visitors to think about? What questions did the exhibition make you ask yourselves?*

**Budget**

	Approved Budget	Actual Expenditures
BC/NPS Mini-grant Funds		
<b>Totals</b>		

Attach a list of expenditures to the final form.

**Participant Demographics**

Gender				Ethnic Representation	
Female				African American	
Male				Asian	
Grade Level(s)				Caucasian	
Pre-K		6 <sup>th</sup>		Latino	
K		7 <sup>th</sup>		Other (please identify)	
1 <sup>st</sup>		8 <sup>th</sup>			
2 <sup>nd</sup>		9 <sup>th</sup>		Number of students	
3 <sup>rd</sup>		10 <sup>th</sup>			
4 <sup>th</sup>		11 <sup>th</sup>		Number of teachers/ parents/adults	
5 <sup>th</sup>		12 <sup>th</sup>			

\_\_\_\_\_ Date \_\_\_\_\_  
Lead Teacher/Project Director

**When completed, please mail or email form and additional pages to:**

Jama Best  
Arkansas Humanities Council  
407 President Clinton Avenue, Suite 201  
Little Rock, AR 72201

Email: [jamabest@sbcglobal.net](mailto:jamabest@sbcglobal.net)

For questions, please contact: Jama Best, Senior Program Officer, at [jamabest@sbcglobal.net](mailto:jamabest@sbcglobal.net) or (501) 320-5761.